

'Marriage of Figaro' to be Feb. 8

Opera returns to Wise Auditorium Tuesday night when the Texas Opera Theater will present "The Marriage of Figaro" by Mozart.

"Marriage" is a sequel to the company's performance of "The Barber of Seville" enthusiastically received here last March.

Tickets at \$1 for students and \$2 for adults will be priced the same at the door. Curtain time is 8 p.m.

Tickets are on sale at the speech and drama lab P-110 and the business office. Instructor Jacques Shackelford says groups needing block reservations can call the department from 9 a.m.-5 p.m. at 597-1884.

Shackelford said she expects few tickets to be available at the door and "would encourage everyone to buy his early."

Opera enthusiast and English teacher Jimmy Yancy described last year's performance as "a triumph." The audience was wildly enthusiastic. This young group quickly dispelled any audience skepticism toward opera.

"The Marriage of Figaro" (Le Nozze di Figaro) is an Italian opera performed first in Vienna May 1, 1786. Tuesday night's performance will be in English.

Yancy rates the Mozart work "near-perfect."

"It is one of the most incredibly human works of art I have ever experienced," he said.

Although "Marriage" is a sequel to "The Barber of Seville," it was the first play of the Figaro trilogy to be produced as an opera. Rossini's "Barber" did not come along until 30 years later.

Principal characters are the same in both operas, although five or six years older. Rosina and the Count Almaviva are now married and are noticeably more mature. Yancy points out the Count was a tenor in the earlier opera, but has become a baritone.

Figaro has become the count's valet. He is planning to marry Susanna, maid to the countess. Preparations for the wedding are underway.

But there are complications. The count is pressing his attentions on Susanna, Marcellina is after Figaro and everybody is jealous of everybody else. Cherubino, a young lad of 16 or 17, chases everyone. He is played by Linda Kowalski, who was Rosina (now the countess) in "Barber."

She is "a very exciting young singer," said Yancy. "She was a

finalist in the Metropolitan Opera regional auditions and was the hit of last year's Tyler performance.

"I gave Miss Kowalski a few 'Bravos' myself," he said.

Yancy believes the audience should participate "out loud" at the opera.

He describes the character of Cherubino as a "pants role--a part of a young boy written to be played by a girl."

"A man's voice would be too deep," he said.

"The part is a smaller one, but Kowalski will have two of the most magnificent arias in the opera," he added.

Other cast members returning with the company are Joseph Warner as Dr. Bartolo and Scott Pedersen as Don Basilio. Pedersen played Figaro in his last Tyler performance.

Eric Halverson, a newcomer to the TJC stage, will play Figaro.

Yancy is excited about the opera's return to campus.

"I think it is the role of a college like TJC that professes to serve the community as it does, to present to the community the opportunity to experience works of art such as this," he said.

"And I think if it does not do so it is not fulfilling its role," he added. "There is more to life than learning a trade."

DAC Chapter chooses TJC for scholarship

A new scholarship by the Louis Guion Chapter of the Daughters of the American Colonists in Corsicana will be granted at Honors Day to a TJC student.

The \$66 scholarship will cover tuition and fees for a student for the '77 fall semester.

Administrative Vice President I.L. Friedman will arrange for a faculty committee to make the selection. "Students considered are taken from Assistant Academic Dean Jerry Leard's file of scholarship applications," says Friedman.

This national society gives a scholarship to a deserving student in a college located in towns in which members live, Friedman explained.

The chapter's member living in Tyler is Mrs. Thomas W. Cox, 505 S. Broadway.

The colleges are selected by alphabetical order to receive the scholarship, Friedman explained.

The scholarship is to assist a "worthy young man or woman in securing a college education. This contribution will be used in an effective manner to accomplish this purpose," he said.

The recipient will send a photograph to club treasurer Mrs. Paul J. Sloan of Powell to be included in a history of the chapter.

'Miss Ann's' bell collection 'tolls' for library visitors

By DOROTHY WOODWARD

Blue beads in a string of Persian temple bells are warding off "the evil eye" in Vaughn Library this month.

At least this was their original function when they hung in an unknown temple over a century ago, according to Assistant Librarian Mary Jane McNamara. She views the belief as "an interesting blend of superstition and religion."

The temple bells are part of an exhibit of 34 bells. There are sleigh bells, camel bells, water buffalo bells, school bells and a buzzard bell--bells made of silver, brass, base metals, china, glass, wood and clay.

The bell collection came 27 years ago from Ann Kayser, member of a pioneer Tyler family and a high school English teacher. "Miss Ann," as she was known, collected them during extensive travels.

"Miss Ann's" bells were put in storage when the library moved into the new Vaughn Library building in 1969 because there was no display case to permanently display them.

The Bicentennial inspired their present display. And a generous gift from Bob Phillips, Tyler consulting engineer and donor of the African Room, bought a case for permanent display of the smaller bells. This case is in the corner of the reading room by the windows.

The larger pieces are on display under the stairs at the back of the library. This exhibit is temporary and will be replaced in four to six weeks, McNamara says.

Some bells date back to the middle of the 19th century. A small hand-carved, wooden carabao bell from Bali, Dutch East Indies, is dated about 1860-70. It has three small wooden clappers. The carving is intricate but functional--unadorned. The carabao is a water buffalo.

Another water buffalo bell is actually a set of four bells strung one inside the other. They diminish in size so they strike one another and only the smallest one

has a clapper.

McNamara compares them to "a flower lei with each flower tucked into the next."

"Miss Ann's" handwritten notebook says of them:

"These wonderful bells are from Java and are worn by the ugly water buffalo . . . The sound of the bells is like rippling waters--Ring them and listen."

"Miss Ann" was in great demand as a lecturer because of her bells and her travels. Her notebook and her picture are also part of the library exhibit.

"Each bell has its own story," McNamara says, "but the bells also tell the story of a part of 'Miss Ann's' life."

Tylerites fondly remember "Miss Ann" and her sisters, McNamara recalled. She remembers "Miss Nina" as her teacher in elementary school.

"The whole family was educationally oriented," McNamara recalled. "Another sister, Ther-

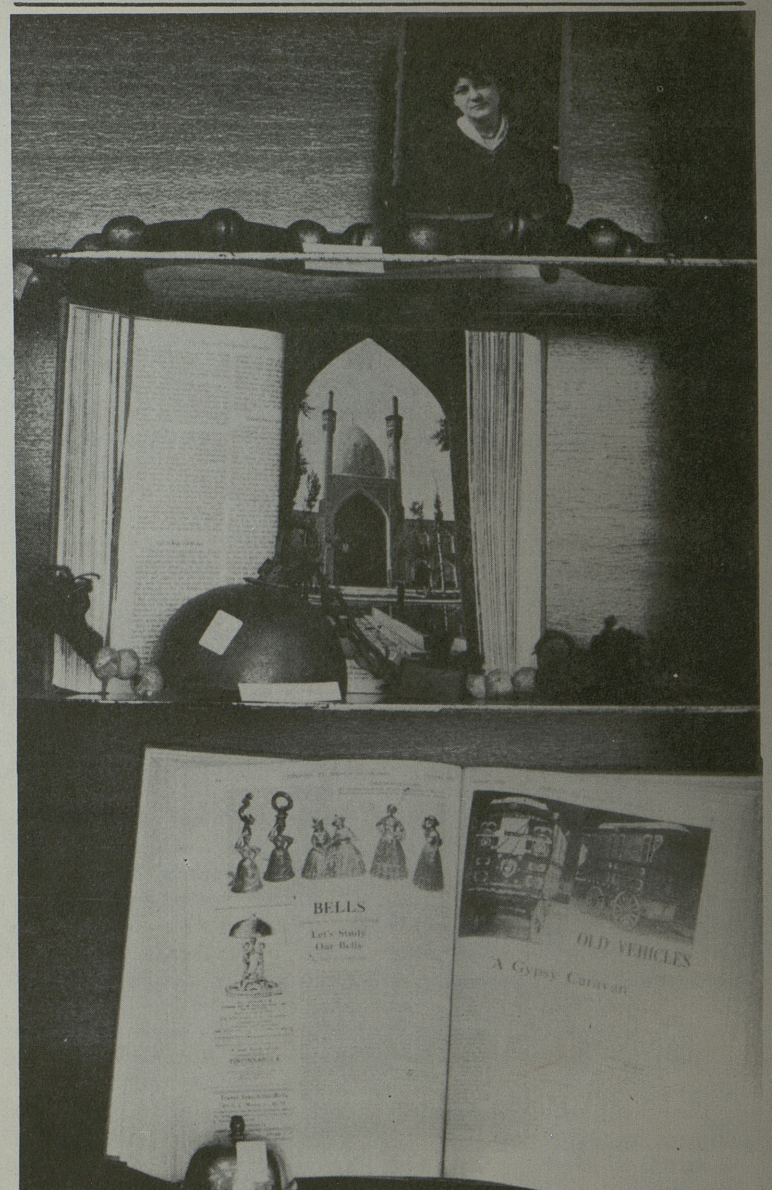
ese, Mrs. Sam Lindsey, was once poet laureate of Texas. She was well published."

"Miss Ann's" notebook reveals she began her lectures by giving a history of bells. It indicates bells have been used for centuries as warnings of danger and clarions of joy, victory. Many bells are made for a specific purpose.

Bells on animals not only give location but ward off attackers and warn their prey.

Two school bells in the collection have different purposes. One is to hold in the hand to all the children to class from the school yard. The other is a small tap bell to call the class to order.

A chain of 12 camel bells in the display is an example of bells with varied purpose. One is vital to survival. Camel caravans in the desert are beset by many sand storms with zero visibility. The bells alone can keep the train together.



Tintinnabulation

A collection of 34 bells is on display in Vaughn Library. Left, Assistant Librarian Mary Jane McNamara and Frankston freshman Evelyn Sweeney examine a set of water-buffalo bells. Center, "Miss Ann" Kayser's picture is part of the bell exhibit she collected over many years. Related reading material from the library is also part of the exhibit. (Staff photo by Dorothy Woodward)

Sluggish drivers clog roads

For many years "the slow driver" and "the safe driver" meant the same thing, but not any more.

According to a study conducted by the Texas Office of Traffic Safety, the college student who drives home going 30 mph in a 55 mph zone is almost as dangerous as the guy who drives 75 mph in that same zone.

The problem, says Ken Nevil, TOTS administrator, is not the speed, but the speed differential. "In basic terms, speed differential is the difference in speeds between two vehicles traveling in the same direction on the same highway," said Nevil.

Nevil compared the highway to a river. "If you threw two blocks of wood into the river a few seconds apart, the chances are very unlikely the second one would ever catch the first," he said.

The study explodes the myth that you can "play it safe on the highway by traveling slowly. Slow drivers are safe only if there are no faster cars on the highway with them. And driving too slowly causes a potentially serious hazard to all."

It is safer to move with the flow of traffic at the speed limit rather than forcing other drivers to pass because of a low rate of speed.

"We've got to get the message across to the slow-pokes holding up the normal flow of traffic that he might be the most dangerous person on the road," Nevil emphasized.

College students are often criticized for driving too fast. The traffic safety study certainly isn't suggesting 75 mph is a safe speed, but the horse-and-buggy rate can be dangerous too.

Professional opera

Skeptics, buffs will enjoy 'Marriage'

By JEAN BARLOW

Feb. 8 brings a rare opportunity for area audiences to see a professional opera.

The "Marriage of Figaro," by Mozart, will be a performance equally enjoyable to last year's "Barber of Seville." Both are performances by the Houston Opera Company.

For the uninitiated, opera is a drama combining soliloquy, dialogue, scenery, action and continuous music.

In the past, opera was always performed in a foreign language, making it difficult and laborious to follow. The audience interpreted with a libretto, a book containing the words of the opera and the plot.

Many operas today are performed in English making them easier for audiences to understand and enjoy. The "Marriage of Figaro" will be sung in English here so newcomers to opera will be able to fully comprehend and appreciate the performance.

"The Marriage of Figaro" has a treat in store for those who have never seen an opera.

It is not only a delightful story, the music is fun and exciting. The story revolves around four amor-

ous couples in pursuit of each other, with jealousy rearing its ugly head.

Wedding festivities between the two principals, Susanna and Figaro, are thwarted by Count Almaviva and Marcellina's attentions to Figaro. After much tomfoolery, the wedding festivities are resumed in the fourth act, and Susanna and Figaro are at last united in marriage.

Susanna is played by Linda Kowalski, an exciting young singer who holds promise in the field of opera. Figaro is portrayed by Eric Halvarson, equally exciting in his role.

Operas date back to 1600 when Peri and Caccini jointly set to music a pastoral mythological drama, "Euridice" by Otto Rinuccini. It was publicly performed in Florence in connection with the festivities honoring the marriage of Henry IV of France and Marie d'Medici. In the following year each composer published a version of his own.

These two are the earliest surviving complete operas. Since opera originated in Europe, it is still the proving ground for aspiring artists who desire to make opera a career.

They spend years in Italy's opera houses and in other European concert halls before returning to the United States as accomplished and recognized performers.

Most artists prefer to sing in Italian because Italian has five vowels making it the most singable of foreign languages. French, on the other hand, is the most difficult as it is guttural like German.

Voice students are encouraged to sing some opera when they study. Opera is the most challenging musical genre and a music student who meets this challenge can sing most anything.

The demands are there. Singing opera makes a trained and disciplined voice capable of all types of singing.

Skeptics, the uninitiated and the already-convinced took "The Barber of Seville" to their hearts last spring in Wise Auditorium. The thunder of a sudden rain storm outside was equaled and topped by the thunder of applause inside.

An observer coming on the scene unaware would have thought the Apaches had just won another basketball game.

Tooker's fish story

Gold-tooth bass causes smiles

By ZOE SMOYER

Anyone knows a mounted fish usually has a body. But not this one that decorates a certain office on campus.

It is just a bass head in full bas-relief, like a Roman orator with a full set of teeth, one in beautiful gold and a long, pointed, eloquent looking tongue lolling out one side of its mouth.

The more I stare the more I giggle.

The small room is crowded, dwarfed by a large desk, which is dwarfed by a big man with pleasant looking features and in infectious grin.

I tell him that I am there about a fish but I also want to describe his office.

He says, "Wait a minute," winks and flips on a tape recorder playing "Breezing" by George Benson. He turns off the ceiling light, leaving a soft glow in a

swag lamp. It's effective and he is proud.

He is Thomas Tooker, A.A. Tyler Junior College, A.B. University of Wichita, M.Ed. Texas A. and M., second team All-Conference tackle at Wichita, two years as a Texas Aggie and director of counseling and guidance at TJC.

He does not want me to miss the pictures flanking his framed diplomas on the wall behind his desk. They are of his dark-haired wife Gay, a former Apache Belle, and two children, Todd, nine, and Angela, five.

My eyes rove over football mementos, a bookcase, another picture of the children, the tape recorder, papers, football bookends, two chairs, a small treasure chest used as a card file. My eye stops at "The Fish."

I giggle again.

Tooker has wanted this bass

since he was eight years old.

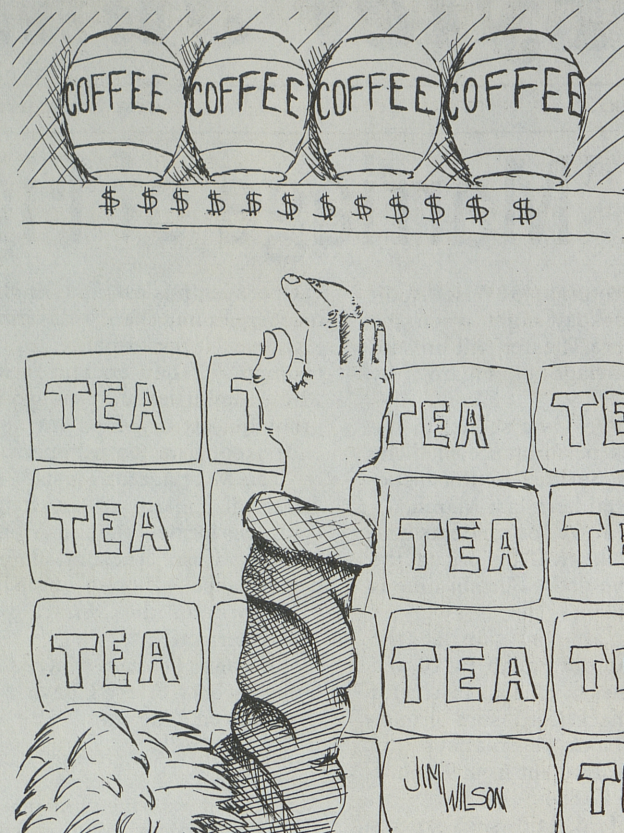
Forty years ago a friend of his father's caught it-not in an acceptable way, but with a lure in its seven - and - one - halfpound back. Being a dental technician, he lovingly and painstakingly fitted it with a professional set of yellowish and gold teeth and added the tongue.

When he retired 25 years ago, he gave it to Tooker Sr. who gave it to the TJC counselor last Christmas.

Visitors to the small domicile do a double take and foreign students want to know if there really is a fish like that in the United States.

If you go to see Sir Fish, have the big, friendly man with the little boy smile switch on the tape recorder and turn off the ceiling light first.

And don't be embarrassed if you giggle.



Coffee costs soar, tea tasty answer

By ELLEN MORGAN

With skyrocketing coffee prices, tea can be an economical substitute.

A cup of coffee costs between six and 10 cents while a cup of tea costs one and a half to two and a half cents, says home economics chairman Blanche Gibson.

Gibson has already cut down on her coffee drinking. She has one cup in the morning and has a second cup of tea.

The only weapon against the high prices is to leave the coffee in the store, Gibson advised.

"No one is really sure why coffee prices have increased," she said. Coffee growers claim a freeze destroyed most of the coffee crop. "But coffee growers may hold out great supplies of coffee to gain a large profit. The situation is similar to the sugar crisis of a few years ago."

Some persons may boycott coffee altogether while others will just cut down on their coffee drinking. "Many people feel that coffee is a necessity and are addicted to it. If they don't have their morning cup of coffee, they get a headache," Gibson said.

Tea does contain a stimulant substance similar to the caffeine in coffee.

Early aristocrats of England used tea before they used coffee. Tea was preferable because it was imported from their own colonies, according to history instructor Dr. Peter Jones.

Dr. Jones, who spent the first 11 years of his life in England and is now a naturalized American citizen, still drinks tea occasionally. He admits he did drink more tea in England, due mostly to his parents' tea-drinking habits.

The English drink tea as often as Americans drink coffee, Dr. Jones explained. Tea is served at every meal, at tea breaks and at "high tea" served with some kind of sweets late in the afternoon.

The English do not drink iced tea because they do not keep ice in their homes and do not take most of their drinks with ice as Americans do.

The coffee in England is often a type of liquid instant coffee that is mixed with half cup of milk and half a cup of hot water. Dr. Jones said it "wasn't really very good."

Tyler Junior College News

Tyler Junior College News, official newspaper of Tyler Junior College, is published every Thursday except during holidays and examinations by the journalism classes.

The views presented are those of the staff and do not necessarily reflect administrative policies of the college. Signed articles are the views of the writer, but not necessarily of the TJC News staff.

Tyler Junior College News is a member of the Associated Collegiate Press and the Texas Junior College Press Association.

Phone in news tips and stories to 592-6468.

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Carpenter to teach Belles etiquette, modeling

To help the Apache Belles learn social graces and personal development, director Anna Carpenter will teach basic modeling.

"I'm teaching this because we are going over new material besides dancing," Carpenter said.

The announcement of the modeling course was met with cheerful acceptance until Carpenter told them the class would be tested over the material at the end of the semester.

"The overall reaction was one of shock," she said.

The lecturing to begin this month will cover basic modeling and basic rules of etiquette.

Modeling will include how to stand, sit, put on a coat, open a door and to gracefully open a car door and get in. The Belles will also re-learn to walk.

"Some girls walk like a ballet performer and this is bad because it curves the spine. The girls will learn how to lift up and tuck in. This posture can make a girl look 10 pounds thinner."

The Belles will also learn some basic rules of etiquette such as

how to properly introduce people.

Carpenter will have a written test over etiquette and the girls will have an "acting test" over the modeling.

Another aspect of modeling already in use in the Belles' program is weight control.

"When the girls first come to Belles camp in the summer, I give them a sheet with their height and proper weight for that height. This is all based on bone structure."

To calculate bone structure, a

wrist measurement must be taken. From this measurement, a Belle can determine her bone structure to either be small, medium or large.

Then she looks on the sheet to find the ideal weight for her height and bone structure.

"Overweight girls do not get to perform during football season until they lose weight."

During football season, Car-

penter usually has a weekly weigh-in.

Carpenter will lecture from notes she accumulated while attending Mister Lynn's modeling school in Shreveport. There she learned visual poise, wardrobe and styling, make-up, figure control and modeling. She has modeled in the Apparel Mart in Dallas and was an in-store model at Neiman-Marcus in Dallas.

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Short story writing class registration continues today

Registration for the Fundamentals of Short Story Writing, an eight-week non-credit course for the development of freelance writing skills, will continue at the second class meeting at 7-9 p.m. today in P204.

Classes will meet 7-9 Tuesdays and Thursdays for a total of 32 hours, said Continuing Education Director Albert Baade. Enrollment is limited to 25 students and tuition is \$16.

Instructor for the course will be Henderson freelancer and instructor Raymond Mimier.

Mimier learned short story writing techniques while working as a newspaper editor, historical writer and intelligence research analyst in the armed forces. He

has worked as an accounting executive for a publishing house and a copy writer and has freelanced as a fiction, political and ghost writer.

Mimier has written radio programs for "Lifeline" and stories for the Analog Science Fiction Magazine and Ellery Queen Mystery Magazine. The freelancer currently teaches private writing lessons at the Henderson YMCA.

A follow-up course also taught by Mimier will begin April 14, said Baade. The second course will concentrate more on individualized critiquing of students' short stories and the "polishing up" of manuscripts to be sent to prospective publishers.

Church retreat to be Feb. 11-13

"The Church on Campus" will be the theme of the '77 "All Campus Retreat" Feb. 11-13 at

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IMPORTANT STUDY ABROAD ANNOUNCEMENT: Limited openings remain on CFS accredited Spring 1977 Academic Year Programs commencing Spring Trimester. Early acceptance is now open for Fall '77, Winter, Spring '78 or Full Year '77-'78 in Moscow, Salamanca, Paris, Dijon, Florence, Perugia, Copenhagen, Amsterdam, Vienna, England for qualified applicants in languages, all subjects incl. int'l law, business. All students in good standing eligible--Freshmen, sophomores, juniors, seniors, grads. Good faculty references, self-motivation, sincere interest in study abroad, int'l cultural exchange count more with CFS FOREIGN STUDY ADMISSIONS DEPT. 216 S. State Box 606 Ann Arbor, Mich. 48107 (313) 662-5575.

Lakeview Methodist Assembly.

Student registration fee is \$15. Wesley Campus Minister Harvey Beckendorf says deadline for paying the fee is Feb. 8.

The group will leave the Wesley at 6 p.m. Feb. 11 and return by 3 p.m. Feb. 13, Beckendorf said.

Each year the Wesley Foundations of colleges in the Texas Conference get together for a weekend retreat. The retreat is sponsored by Methodist Church, Beckendorf said, "but all TJC students are welcome."

Colleges expected to attend include Stephen F. Austin, University of Houston, Texas A&M, Rice, Kilgore and Prairie View A&M.

The weekend will be filled with activities centered around the theme.

"Each college group is responsible for part of the program," he said.

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Tribe to meet Navarro

By BEN BROOKS
and LARRY EVERETT

The Apaches will play Navarro at 7:30 p.m. tonight in Wagstaff Gymnasium.

In their last home game, Coach Randall Milstead's Apaches downed arch-rival Kilgore College Rangers 84-73. In an earlier road game, the Tribe clipped Paris Dragons 96-93 in overtime.

After only three minutes of the Kilgore game, the Apaches captured the lead and never lost it.

The Tribe showed great determination as they opened playing a defensive zone that forced the Rangers to take outside shots.

Chris Williams and Wendell Mays both helped the Tribe out of cold spells as Kilgore tried to catch up in the final minutes.

Williams boosted the Apaches to a 5-point lead 69-64 on free-throw shots with 3:55 left.

Mays connected on two tough eight-foot shots and completed one as a 3-point play to give the Apaches a 10-point advantage.

Williams had a hot streak for the Apaches, netting 34 points and 18 rebounds.

In the Paris game Mays gave an all-star performance with 32 points.

The Tribe threw away an 18-point first half lead, but stop-

ped a Paris surge when Mays scored 6 points.

Early in the first half after guard James Mashburn put the Tribe ahead 4-2, the Apaches quickly outgunned Paris 22-4 and rang up a 24-6 lead.

But after a long dry spell, the Dragons began their dramatic comeback from several Apache turnovers.

In the second half the game was fought down to the last 11 seconds, when Paris guard Dan Mosby tied the game 85-85.

In overtime Mays poured in 6 points for the victory.

Other high scorers were Neal Rodgers, 17, Michael Benjamin, Williams 14 and Mashburn 10.

Tennis majors teach clinic

Physical education majors specializing in tennis get on-the-job teaching experience.

"One way tennis majors get experience is helping with the Ladies Tennis Clinic," says tennis Coach Fred Kniffen.

Kniffen has 25 freshmen and 16 sophomores in the tennis teaching program.

"As well as lecture classes, students are required to have 15 hours each week of field work or training time in practical situation," Kniffen explained.

Several students get their experience with the Ladies Tennis Clinic. "The working ratio is one student for four women," says Kniffen.

The ladies class meets three times per week for an hour. If the weather is 40 degrees below, the class is made up later.

Tennis majors teach the ladies, primarily housewives, basic skills and techniques.

"Other places where students work are Swim and Tennis Club, YMCA, Pollard Park and Terry's Spa," according to Kniffen.

Coach Kniffen has students from 13 states.



Driving Ladies

Apache Ladies Sherry Christian, left, and Bobbi Bruton, right, penetrate the lane to score in the Ladies' first conference loss to Navarro Junior College, 77-66. They will meet Navarro at 5:45 p.m. again today in Wagstaff Gym. (Staff photos by Bruce Jones).



'Horse' uses hustle, desire to make up for lack of height

By BEN BROOKS

One of the Apaches' most exciting basketball players is snappy dressing, 5-9 sophomore Clarence "Horse" Hill.

Hill--the shortest player on the Apache basketball team--is tall in desire.

Just before a practice session, the mod clothed Hill in a beige three-piece suit said, "I feel no disadvantage being short because of my acceleration and jumping ability."

At only 5-9 he can soar in the air and do a reverse dunk shot.

He thinks his best part of the game is offense because of his ability to maneuver in crowds. "I can create excitement on offense with quick moves and passes," Hill said.

But he also noted that on offense, because of his short stature, he definitely earns his shots.

He has to keep his body in front of the ball at all times and have good position or his shot will be blocked.

Hill demonstrates an almost incredible ability to defy gravity

with his double pump shots and his floating one-handed jump shots that sink over defenders' outstretched hands.

"I have to make up for shortness with hustle and desire," "Horse" said. "I'm constantly moving on defense to cause mistakes and turnovers."

But on defense Hill can harass opponents while dribbling the ball.

Hill, who is not a regular starter, feels pressure when he comes in the game because he is "ice cold" and has to warm up before he can start "cooking" on the court.

"Horse" commented on the reinstated dunking rule. "It's all right. More people will come to games now, but it could cause more injuries to players."

His personal goals this year are to average 10 points and eight or nine assists.

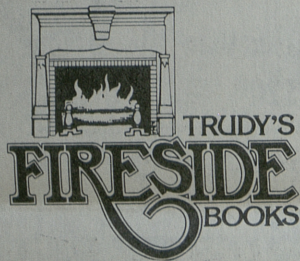
"I primarily will be the floor general," Hill said.

Because colleges are looking for taller players "Horse" does not expect to have many scholarships, but would like to attend

Texas Southern University or the University of California.

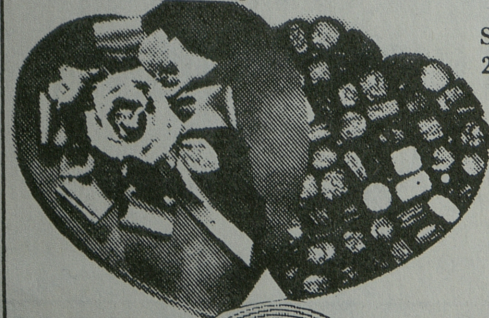
Hill's grandest dream is to one day play with a professional team.

"This would be like heaven to me, because it would be my highest capacity in life," Hill said.



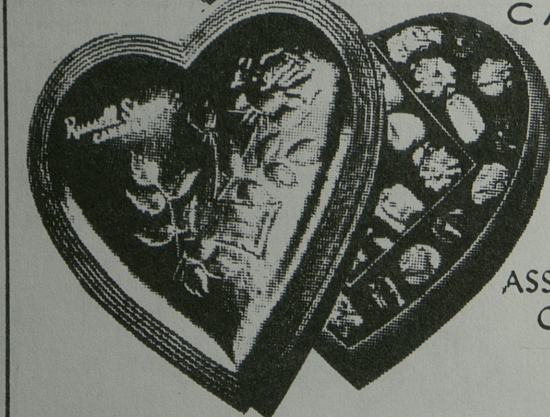
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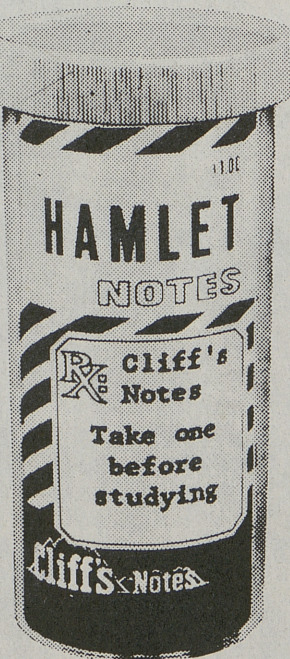
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